

# LORD VOLTURE

## Contact info

Email: info@lordvulture.com

Channel	Instrument	Microphone
1	Kick	AKG D 112 / Shure B52 or similar
2	Snare	Clip on Sennheiser e904 or similar
3	Hi-hat	Condensator
4	Hi-hat	Condensator
5	Tom 1	Clip on Sennheiser e904 or similar
6	Tom 2	Clip on Sennheiser e904 or similar
7	Tom 3	Clip on Sennheiser e904 or similar
8	Floor tom 1	Clip on Sennheiser e904 or similar
9	OH	Condensator
10	OH	Condensator
11	Bass	DI-box
12	Guitar SL	SM57 / Sennheiser e906 or similar
13	Guitar SR	SM57 / Sennheiser e906 or similar
14	Backing vocals SL	SM58 or similar. Please give some reverb.
15	Backing vocals SR	SM58 or similar. Please give some reverb.
16	Lead vocals	<b>Our wireless Sennheiser SKM 835. Insert 500 ms stereo delay (10% feedback).</b>
17	Lead vocals spare	SM58 or similar
18	Sampler	Stereo DI-box (or 2x mono)

Monitor group	Monitor mix
1 (wedge)	100% Backing vocals SR + 50% guitar SR + 10% guitar SL
2 (in-ear)	100% Lead vocals + 30% sampler + 20% instrumental mix
3 (wedge)	100% Backing vocals SL + 50% guitar SL + 10% guitar SR
4 (wedge)	70% Kick + 50% mix of guitars/bass/vocals + 10% sampler

## Technical requirements

- 1) A stereo full-range PA system with sufficient power for a heavy metal show.
- 2) Mixing desk with sufficient channels.
- 3) FX rack incl. compressors and reverb and delay modules.
- 4) Lighting system.
- 5) At least 3 wedge monitors with sufficient power.
- 6) 4 Monitor output groups (we bring 1 in-ear monitor system for lead vocalist).

## Personnel

Please provide the following personnel:

1. FOH tech
2. Monitor tech
3. Light tech
4. Stage manager
5. Stage hand(s)

## Wireless frequencies

Lead vocals – 828.9 MHz  
 In-ear lead singer – 864.1 MHz  
 Guitars SL – 2.4 GHz  
 Guitars SR – 2.4 GHz  
 Bass guitar – 2.4 GHz

## Backdrops

- One 400x250 cm backdrop to be put up at the rear of the stage
- Two 150x150 cm sidedrops to be put in front of the guitar stacks

