

LORD VOLTURE

Contact info

Email: info@lordvulture.com

Channel	Instrument	Microphone
1	Kick	AKG D 112 / Shure B52 or similar
2	Snare	Clip on Sennheiser e904 or similar
3	Hi-hat	Condensator
4	Hi-hat	Condensator
5	Tom 1	Clip on Sennheiser e904 or similar
6	Tom 2	Clip on Sennheiser e904 or similar
7	Floor tom 1	Clip on Sennheiser e904 or similar
8	OH	Condensator
9	OH	Condensator
10	Bass	DI-box
11	Guitar SL	SM57 / Sennheiser e906 or similar
12	Guitar SR	SM57 / Sennheiser e906 or similar
13	Backing vocals SL	SM58 or similar. Please give some reverb.
14	Backing vocals SR	SM58 or similar. Please give some reverb.
15	Lead vocals	Our wireless Sennheiser SKM 835. Insert 500 ms stereo delay (10% feedback).
16	Lead vocals spare	SM58 or similar
17	Sampler	Stereo DI-box (or 2x mono)

Monitor group	Monitor mix
1 (wedge)	100% Backing vocals SR + 50% guitar SR + 10% guitar SL
2 (in-ear)	100% Lead vocals + 30% sampler + 20% instrumental mix
3 (wedge)	100% Backing vocals SL + 50% guitar SL + 10% guitar SR
4 (wedge)	70% Kick + 50% mix of guitars/bass/vocals + 10% sampler

Technical requirements

- 1) A stereo full-range PA system with sufficient power for a heavy metal show.
- 2) Mixing desk with sufficient channels.
- 3) FX rack incl. compressors and reverb and delay modules.
- 4) Lighting system.
- 5) At least 3 wedge monitors with sufficient power.
- 6) 4 Monitor output groups (we bring 1 in-ear monitor system for lead vocalist).

Personnel

Please provide the following personnel:

1. FOH tech
2. Monitor tech
3. Light tech
4. Stage manager
5. Stage hand(s)

Wireless frequencies

Lead vocals – 828.9 MHz
 In-ear lead singer – 864.1 MHz
 Guitars SL – 2.4 GHz
 Guitars SR – 2.4 GHz
 Bass guitar – 2.4 GHz

Backdrops

- One 400x250 cm backdrop to be put up at the rear of the stage
- Two 150x150 cm sidedrops to be put in front of the guitar stacks

